



COMPOSITOR

JONAS JOCHUM

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[LinkedIn](#) • [Public Reel](#) • [IMDb](#)

Detail-oriented Junior Compositor with a solid foundation in shot-based VFX workflows. Proficient in CG integration, keying, paint, and roto, with the ability to absorb feedback fast and deliver polished work under deadline pressure. Comfortable working within collaborative production environments and contributing to a shared goal.

SKILLS

COMPOSITING:

Node-based compositing, CG integration, Keying, Paint & Roto, Deep Compositing, Matchmove, Color matching, QC

PIPELINE & WORKFLOW:

Shot-based workflows, plate and reference matching, shot delivery, ShotGrid, versioning, note-based iteration, collaborative production pipelines, Unix-based production environments

SOFTWARE:

Nuke, Silhouette, Mocha Pro, 3DEqualizer, Photoshop, ShotGrid, ComfyUI, MMSolver, Houdini, Maya, Arnold

EXPERIENCE

June 2025 - September 2025
Paris, France

The Yard VFX | Compositing Intern

- Contributed compositing work within a professional shot-based pipeline under the supervision of Denis Sclan
- Took ownership of assigned shots and delivered compositing, paint, and roto work to production deadlines
- Supported QC and finaling, applying supervisor notes and adapting work to studio delivery standards
- Worked closely with supervisors and leads in dailies, applying notes through iterative shot development
- **Credits: Stranger Things 5 (Netflix), The Family Plan 2 (Skydance)**

April 2024 - May 2024
Montpellier, France

Spyders | Freelance Compositor (Remote)

- Delivered matchmove and compositing integration work for a branded social media trailer for Twisters.
- Ensured accurate camera alignment and believable integration of CG and live-action elements within the final shot.

July 2021 - Present
Wiesbaden, Germany

Freelance Photographer and Videographer

- Produced commercial photography and short-form video for schools and small businesses.
- Built a strong visual foundation in composition, lighting continuity, exposure, and realism, informing a more photographic approach to compositing.

EDUCATION

2022 - 2026
Montpellier, France

ARTFX School of Digital Arts | MA, Master in Digital Directing

- Specialization in Compositing and Matchmove

2025
Montréal, Canada

Compositing Bootcamp | Alex Hanneman (Remote)

- 9-week intensive Nuke compositing training

2024 - 2025
London, UK

Compositing Pro Personal Training | Josh Parks

- Advanced one-on-one training in professional compositing workflows

2024 - 2025
Taunusstein, Germany

High School Diploma (Abitur)

ADDITIONAL INFORMATION

LANGUAGES:

German (native), English (C2), French (C2)

RECOGNITION:

Rookie Awards 2025 - Rookie of the Year Finalist, Career Opportunity, ILP

PERSONAL INTERESTS:

Tennis, Film Photography, Salsa